



# THE ART & TECHNIQUE OF ISADORA DUNCAN

Summer Term 2022

Youth classes ages 1-5 years: 4 weeks, Tuesdays – July 5, 12, 19, 26 Youth classes ages 5-11 years: 4 weeks, Wednesdays – July 6, 13, 20, 27 Teen/Adult Classes: 5 weeks, Tuesdays – June 28; July 5, 12,19, 26

> *Location: The Dance Complex* 536 Massachusetts Ave, Cambridge, MA 02139

### Class Schedule:

CLASS SIZES ARE LIMITED FOR HEALTH AND SAFETY REASONS AND ARE FILLED UPON RECEIPT OF TUITION. IF CLASSES ARE AT CAPACITY UPON REGISTRATION, YOU WILL BE PLACED ON A WAITLIST. Thank you for your understanding!

Ages 1-5: Caregiver/Toddler & PreschoolTuesdayAges 5-11: Duncan Dance Combined ClassWednesdayAges 12 – Adult BeginnerTuesday

10:30AM-11:30AM 4:30PM-5:30PM 5:00PM-6:30PM

#### **Class Rates:**

Pre-Registration: \$80 for the full summer term.

*Pre-Registration payment is required and due in full by June 21 No exceptions due to waiting list. No refunds issued after second class.* 

## *Costumes are optional for children during the summer term: ages preschool - adult:*

3.5-5 and 5-7 yr students:	\$30 (skirt); \$20 (leotard)
	Alternate choice: \$25 (preschool youth tunic)
8-11 yr students:	\$45 (tunic); \$20 (leotard)
Teen/Adult students:	\$70 (tunic)

**Cancellations**: please visit <u>www.dancecomplex.org</u> **Inclement Weather Policy**: Classes cancelled when Boston and/or Cambridge Public Schools close.

#### Dance Complex & Safety Regulations:

The first time you arrive for class, visit the front desk and let them know which class you are there for. They will help register you with a "MindBody" account, and provide you with a "Dance Complex Community Card," which you will then scan at the front desk for a paperless check-in each time you come to class.

\*\*Masks\*\* will be required in all indoor areas (dance studios, lobby, stairwells, bathrooms/changing rooms).

## Teachers:

Dicki Johnson Macy, Ph.D., BC-DMT, LMHC, M.Ed., IDMA: (617) 699-1804 Rachel Assaf, LMHC, BC-DMT: (617) 453-8984 The Art & Technique of Isadora Duncan

# PROGRAM REGISTRATION FORM Summer Term 2022

Youth classes ages 1-5 years: 4 weeks – July 5, 12, 19, 26 Youth classes ages 5-11 years: 4 weeks – July 6, 13, 20, 27 Teen/Adult Classes: 5 weeks – June 28; July 5, 12,19, 26

Student Name:
Age:
Parent Name:
Address:
Email Address:
Phone: ()
Desired Class:

Leotard/Skirt Size (optional for children in summer term): \_\_\_\_\_

\*Send completed form & pre-registration payment to: Boston Children's Foundation 850 Summer Street #206 South Boston, MA 02127

\*\*Checks payable to: Boston Children's Foundation

\*Registration forms may also be completed online here: https://forms.gle/ri9vfcRvOgnH9TdL8

\*\*Tuition may also be paid online via PayPal by following these simple instructions:

- 1. Go to: paypal.me/BostonCF
- 2. Type your TOTAL Tuition Price and click "Next"
- 3. Type "Summer 2022 tuition" in the "Add a note" section and click "Continue"

Dicki Johnson Macy DickiJMacy@gmail.com (617) 699-1804

Boston Children's Foundation <u>www.bostoncf.org</u>

# The Art & Technique of Isadora Duncan

The choreographic etudes of Isadora Duncan explore, through the action/rest continuum, the dynamic relationship between affiliation and solitude. Celebrating Nature's unity and rhythm, these dances, remembering ancient rituals and archetypes, are simultaneously tribal and divine. The indomitable human spirit, ever hopeful, is present in this choreography and in all true healing. Isadora Duncan's goal for the "highest intelligence in the freest body": that every living child might have available to them the birthright of beauty, strength and freedom.

The "Art & Technique of Isadora Duncan" program offers to participating children celebratory explorations of relationship: to classical music; to peers; to the ancestral community; and to the natural world. The "Mother of Modern Dance," Duncan sought movements expressive of the human spirit; her technique: 1) glorifies natural movement; 2) sources rhythmic and emotional links fundamental to all life forms; and 3) traces dance to its sacred roots using mythological archetypes and ritual.

Duncan Dance classes for children offer a non-competitive environment designed to encourage healthy emotional, creative, and physical development. Dicki Johnson Macy, BC-DMT, M.Ed., LMHC, IDMA, has for the past 25 years encouraged children trained in this technique to remain responsive to beautiful music and to the joyful movements inspired by nature. Self esteem, grace, reverence, reciprocity and artistry are inherent to the work. A sense of rhythm and harmony develops as children dance the reconstructed choreographies to the music of Schubert, Chopin, Brahms, Beethoven, and Mozart.

Classes are offered at the Dance Complex in Cambridge for children aged 18 months through 18 years.

#### CLASS DESCRIPTIONS:

**Rainbowdance®: Primary Rainbowdance®** is offered to children aged 1.5- 3 years and a caregiver. A structured sequence of sound and gesture integrated movement activities encourage secure attachment to the caregiver and to the peer group, while providing a soothing and energizing first experience with peers. Through the language of the body children learn to discriminate safe and positive facial cues and physical territory exploring music, soft props and story.

**Rainbowdance® Preschool** is the developmental sequel for children aged 3-5 years. The focus in the program is upon exploring the many dynamics of peer relationships. Children dance the sequences of the Primary program but are challenged toward competency as they embody stories whose themes are appropriate to healthy social development. Focus is placed upon reciprocity and the place of the child in the natural world.

**The Art & Technique of Isadora Duncan**: Rainbowdance® prepares children aged 5-18 for this program. Having an established sense of harmony and affiliation to each other and to the natural world, they move forward to explore their unique and collective beauty and expression. Children explore emotional intention as it is manifested through music and physical movement. Themes include: Leadership and Following, Join and Retreat, Transition, Alone and together, Nature as Teacher, Myth Based Dances and Improvisation. Parents of 8-11 year olds may dance along for free; Parents of teen dancers will pay a reduced rate to join their child's class.

Dancers with special needs are always welcome. We will work with you to find the right class placement and offer 1:1 sessions when appropriate.

Boston Children's Foundation www.bostoncf.org