

## ***“A Night of Philosophy & Ideas: Being Alive”***

*Presented by the French Consulate  
Hosted at Harvard University*

**January 31, 2020**

*Performances:*

**7:15PM** - William James Hall (Reservation  
Required)

**9:15PM** - Amphitheater

*Free & Open to Public - Reserve spot online:*

<https://nightofphilosophyandideas.info>

## ***“Guardians of Isadora” perform: Beauty, Strength & Freedom***



### ***“Guardians of Isadora” of Boston Children’s Foundation***

Isadora Duncan, called the “Mother of Modern Dance,” expressed a theory of continuous movement that included a sensitivity to the flow of energy into and out of the body, literally and metaphorically. In search of movement which was the expression of the human spirit, she developed a technique which: 1) glorified natural movement, 2) traced dance to its sacred roots using ritual and mythological archetypes, and 3) linked all life forms, rhythmically and emotionally. Isadora Duncan’s goal for the “highest intelligence in the freest body” - that every living child might have available to them the birthright of beauty, strength and freedom. Dicki Johnson Macy, a third generation Duncan lineage holder, directs the performance group “Guardians of Isadora,” composed of mothers, daughters, teachers, and clinicians. Her dancers: Rachel Assaf, Erin Tower, Leila Walker, Molly Murphy, Jess Opie, Zoe Ulrich, Vicki Halal will perform three Duncan choreographies which are representative of *Beauty* (Schubert’s Three Graces), *Strength* (Russian traditional work song: Vashavyanka) and *Freedom* (Gluck’s Bacchanale).