

The Art & Technique of Isadora Duncan Fall/Winter 2015 Schedule September 14, 2015 through February 4, 2016

(No classes: Nov 24-26; December 22-Jan 21st. Fall/Winter classes resume Jan 26-Feb 4). For cancellations, check website: BostonCF.org We do not have class when Boston Public Schools are cancelled. Spring Term: February 9 - June 2, 2015; Recital June 5, 2016

Class Schedule:

Tuesdays (with caregiver)	10-11AM	Toddler 1.5-3 YRS
Tuesdays	11AM-12PM	Preschool 3-5 YRS
Thursdays	3:30-4:30PM	Preschool 3-5 YRS
Wednesdays	3:30-4:30PM	5-7 YRS
Wednesdays	4:30-5:30PM	8-11 YRS
Tuesdays	5:30-6:30PM	Teen/Adult (12+)

Pre-Registration- \$195 for 15 classes

Sibling rate: \$180 for 15 classes

Pre-Registration payment is due in full by September 5, 2015. Pre-Registration is required. No exceptions due to waiting list. No refunds issued after second class.

Class Location: All classes will be held at: *The Dance Complex,* 536 *Massachusetts Ave. Cambridge, MA 02139*

Teachers:

Dicki Johnson Macy, BC-DMT, LMHC, M.Ed., IDMA (617) 699-1804 Jennifer Mueller, M.A., DMT (207) 939-9591



PROGRAM REGISTRATION FORM

Fall/Winter Term: September 14, 2015-February 4, 2016

(No classes: Nov 24-26, Dec 22-Jan 21)

Student Name:	Age:
Parent Info: Name:	
Address:	
Email Address:	
<i>Phone: ()</i>	
Desired Class:	_
Leotard/Skirt Size:	

Please include: 3-5 and 5-7 yr. students: \$35 (skirt) and \$20 (leotard). 8-11 yr. students: \$45 (tunic) and \$20 (leotard). Teen /adult students: \$60 (tunic). Little boys' tunics: \$25. Send completed form & pre - Registration payment to: Boston Children's Foundation at 807 Hale St., Beverly, MA 01915

Checks payable to Boston Children's Foundation

For registration, contact: Evey Kane at eveykane@bostoncf.org or (512) 987-0038

Additional Information: Dicki Johnson Macy (617) 699-1804 BostonCF.org

The choreographic etudes of Isadora Duncan explore, through the action/rest continuum, the dynamic relationship between affiliation and solitude. Celebrating Nature's unity and rhythm, these dances, remembering ancient rituals and archetypes, are simultaneously tribal and divine. The indomitable human spirit, ever hopeful, is present in this choreography, and in all true healing. Isadora Duncan's goal for the "highest intelligence in the freest body" - that every living child might have available to them the birthright of beauty, strength and freedom. The "Art & Technique of Isadora Duncan" program offers to participating children, celebratory explorations of relationship: to classical music; to peers; to the ancestral community; and to the natural world. The "Mother of Modern Dance", Duncan sought movements expressive of the human spirit; Her technique: 1) glorifies natural movement,2)sources rhythmic and emotional links fundamental to all life forms, and 3) traces dance to its sacred roots using mythological archetypes and ritual.

Duncan Dance classes for children offer a non-competitive environment designed to encourage healthy emotional, creative, and physical development. Dicki Johnson Macy BC-DMT, M.Ed.,LMHC, has for the past 25 years, encouraged children trained in this technique, to remain responsive to beautiful music and to the joyful movements inspired by nature. Self esteem, grace, reverence, reciprocity and artistry are inherent to the work. A sense of rhythm and harmony develops as children dance the reconstructed choreographies to the music of Schubert, Chopin, Brahms, Beethoven, and Mozart. Classes are offered at the Dance Complex in Cambridge for children aged 18 months through 18 years.

CLASS DESCRIPTIONS:

Rainbowdance: Primary Rainbowdance is offered to children aged 1.5-3 years and a caregiver. A structured sequence of sound and gesture integrated movement activities encourage secure attachment to the caregiver and to the peer group, while providing a soothing and energizing first experience with peers. Through the language of the body children learn to discriminate safe and positive facial cues and physical territory exploring music, soft props and story.

Rainbowdance Preschool is the developmental sequel for children aged 3-5 years. The focus in the program is upon exploring the many dynamics of peer relationships. Children dance the sequences of the Primary program but are challenged toward competency as they embody stories whose themes are appropriate to healthy social development. Focus is placed upon reciprocity and the place of the child in the natural world.

The Art & Technique of Isadora Duncan: Rainbowdance prepares children aged 5-18, for this program. Having an established sense of harmony and affiliation to each other and to the natural world, they move forward to explore their unique and collective beauty and expression. Children explore emotional intention as it is manifested through music and physical movement. Themes include: Leadership and Following, Join and Retreat, Transition, Alone and together, Nature as Teacher, Myth Based Dances and Improvisation. Mothers of 8-11 year olds may dance along for free; Teen moms will pay a reduced rate to join their child's class. Special classes are offered to teen girls who are on the autism spectrum. (Dancin' on the Spectrum).